Film Analysis Organizer

As you watch your chosen film, think about how the elements of film tell the story. Also, when you write down an example, note the time. If something happens 32 minutes into the film, write 0:32.

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| Title of Film |  |
| Element of Film | Examples | How did this help tell the story? Did it develop character, develop atmosphere, advance the plot, etc.? |
| Time and Space (shot, scene, sequence, mise-en-scène) |  |  |
| Framing (long, medium, close-up) |  |  |
| Lighting (low-key, high-key) |  |  |
| Movement (high, pan, tilt, zoom, track) |  |  |
| Editing (fade, dissolve, cross-cut, eye-line match) |  |  |
| Visual effects |  |  |
| Music/Sound effects |  |  |
| Actors’ performances |  |  |
| To which genre of horror does this film belong? How do you know?  |
| In your opinion, how effective is this movie in terms of establishing an atmosphere of horror? |