Documentation: Preparing the List of Works Cited

MLA 2009

* The Works Cited begins on a separate page at the end of the essay/paper. It is numbered.
* Centre the title, *Works Cited*, at the top of the page. Double space the entire works cited.
* Begin entries at the left margin. If an entry goes longer than one line, indent the subsequent line(s) one half-inch from the left margin.
* Organize the entries in alphabetical order by the first word in the entry. Ignore the words An, A or The in titles. For entries that begin with numbers, alphabetize the number as if it is written out. (1914 should be considered as “nineteen-fourteen” and should go with “n”.)

Citing **a book by a single author**

Author’s last name, first name. *Italicized title*. City of publication: House of Publication, date of publication. Medium of publication.

eg: Adams, David Richard. *Mercy Among the Children*. Doubleday Canada: USA, 2000. Print.

Citing **a book by multiple authors**

List the authors’ names in the same order they appear on the title page of the book. Reverse only the first name, add a comma and give the other name or names in normal form.

eg: Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*.

2nd ed. Chicago: U. Of Chicago Press, 2003. Print.

Citing **an anthology** or compilation

Begin the entry with the editor’s name (or compiler’s name) followed by a comma and the abbreviation *ed.* or *comp.*

eg: Young, Al, ed. *African American Literature*. New York: Harper Collins College Publishers,

1996. Print.

Citing **a work in an anthology**

If you are citing an essay, a short story, a poem or another work that appears in an anthology or some other collection, you need to add information to the normal entry for an anthology. Add the author and title of the work (essay, short story, poem). The title should be in quotation marks. In this case the editor’s name should come after the title of the anthology and the page numbers of the work should come after the publishing company’s information.

eg: Angelou, Maya. “Willie”. *African American Literature*. Ed. Al Young. New York: Harper

Collins College Publishers, 1996. 415-416. Print.

Citing a **website**

It is not necessary to include the url of the website at the end of the citation. You may include it if you wish, but it usually becomes cumbersome and unnecessary, given the rest of the information. The entry for a website should include most of the following component, in this order:

- the author’s name, and then insert a period. The author may be a corporate author. Be sure to look.

- the title of the page (if it is part of a larger work) in quotation marks then insert a period.

- the title of the site itself in italics (you may have to name it yourself, such as nhl.com) period.

- the publisher or sponsor of the site; if not available, use N.p., insert a period.

- the date of publication (day, month and year as available); if nothing is available, use n.d.

- medium of publication (Web) period.

- date of access (say, month and year).

eg: “Flags of Afghanistan in the 20th Century”. *Afghan-Network.net*. Afghan-Network.

1 Jan. 1998. Web. 3 Dec. 2012.

Citing **a Film or Video Recording**

The entry for a film usually begins with the title, italicized and includes the director, the distributor, the year of release and the medium. You may include other data that seems important such as the screenwriter, performers, and producer.

eg: *The A-Team*. Dir. Joe Carnahan. Perf. Liam Neeson, Bradley Cooper. Twentieth Century

Fox. 2010. DVD.

Citing **Images found on the Web**

Put as much of the following information as is available in the entry, in this order.

-artist’s name (last name first), period

-title of image, (italicized if it is a work of art, in quotation marks if it is a photograph),period

-the institution that houses the work, if it is available off the web, comma

-name of the city in which it is available, period

-title of website, italicized, period

-medium of publication (Web), period

-date of access

eg: Degas, Edgar. *The Rehearsal*. Fogg Art Museum, Harvard University, Cambridge MA.

*ArtGalleryABC.com*. Web. 3 Dec. 2012.

eg: “The Big House”. *Canerivercolony.com*. Web. 3 Dec. 2012.

*See below for a sample works cited*

Works Cited

*The A-Team*. Dir. Joe Carnahan. Perf. Liam Neeson, Bradley Cooper. Twentieth Century Fox.

2010. DVD.

Angelou, Maya. “Willie”. *African American Literature*. Ed. Al Young. New York: Harper Collins

College Publishers, 1996. 415-416. Print.

“The Big House”. *Canerivercolony.com*. Web. 3 Dec. 2012.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed.

Chicago: U. Of Chicago Press, 2003. Print.

Chan, Evans. “Postmodernism and Hong Kong Cinema”. Postmodern Culture 10.3 (2000):

n.pag. *Project Muse*, Web. 20 may 2002.

Degas, Edgar. *The Rehearsal*. Fogg Art Museum, Harvard University, Cambridge MA.

*ArtGalleryABC.com*. Web. 3 Dec. 2012.

“Flags of Afghanistan in the 20th Century”. *Afghan-Network.net*. Afghan-Network. 1 Jan.

1998. Web. 3 Dec. 2012.

Freehling, William W. *The Reintegration of American History: Slavery and the Civil War*. New

York: Oxford University Press, 1994. Print.

“Mandarin”. *The Encyclopedia Americana*. 1994 ed. Print.

The Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7th ed.

New York: The Modern Language Association of America, 2009. Print.

*The New Jerusalem Bible*. Henry Wansbrough, gen.ed. New York: Doubleday, 1985. Print.